

# Sandy Webster

<https://sandywebster.com>

## Education

1999: MFA, Norwich University, (Vermont College)  
1996: BFA Western Carolina University, Honors

## Collections

South Australia Museum - Adelaide, Australia  
Tasmanian Archive and Heritage Office  
National Library of Australia - Canberra, Australia  
Victoria State Library Rare Books Collection, Melbourne, VIC. Australia  
Queensland State Library, Brisbane, Queensland, Aus. - *Permanent Artist Book Collection*  
Warren Wilson College, Swannanoa, NC - *Artist Book Collection*  
BookWorks, Asheville, NC - *Small Editions Collection*  
Arrowmont School of Arts and Crafts – *Permanent Collection*  
Southern Highland Craft Guild – *Permanent Collection*  
Duke University-Sallie Bingham Center for Women's History and Culture, NC – *Permanent Collection*

## One and Two Person Exhibitions

2015: Expedition to Elsewhere: the Evidence, LaGrange College, LaGrange, GA  
2014: Expedition to Elsewhere: the Evidence, Timpson Creek Gallery Clayton, GA  
2012: *Sandy Webster* Creative Arts Guild, Dalton GA (Solo Show)  
2009: Appalachian Center for Craft, Smithville, TN - *Remains*  
2008: Transylvania Visual Arts Center, Brevard, NC  
2008: Asheville BookWorks, Asheville, NC – *Temporary Shelters*  
2007: Focus Gallery, Asheville, NC  
2007: *Nature's Bounty* Blairsville, GA  
2006: *Evidence of Experience*, David's Fine Art Gallery, Murphy, NC  
2006: Cable Television: Sandy Webster, Evidence of Experience Art Program  
2004: *Without Words* River Gallery, Chattanooga, TN  
2003: *Focus Breath*, St. Louis, MO  
1999: Art Station Stone Mountain, GA  
1999: *Connecting Observations, Observing Connections*, Warren Wilson, NC  
1997: City Lights, Sylva, NC - Collage Prints

## Invitational Exhibitions

2015: International Artist Book Exhibit, Barcelona, Spain  
2014-2015: The Art is the Cloth, New Hampshire Institute of Art, Manchester NH  
2014: Bookopolis, BookWorks in Asheville, NC  
2014: In the Garden: Down to Earth, Timpson Creek Gallery, Clayton GA  
2013: *Resident Artist Exhibition*, Yeiser Art Center Paducah, KY  
2012: Beer City Wood Engravings, BookWorks, Asheville, NC  
2012: Blue Ridge Mountain Artist National Juried Exhibition, Blue Ridge, GA.  
2012: Faculty Exhibitions at North Country Studio Workshops, Bennington College, VT  
2012: North, East, South and Nest, Hambidge Center, Dillard, GA,  
2011-12: Bookopolis, BookWorks, Asheville, NC  
2011: *The Waterhouse Natural History Art Prize*, South Australia Museum, SA - First Place in Sculpture and Objects  
2011: *Remains to be Seen*, Blue Spiral 1, Asheville, NC  
2011: Faculty Exhibition, Appalachian Center for Craft, Smithville, TN  
2011: *Women and Books: Uncovered - A Decade Later* Milliken Gallery Converse College, Spartanburg, SC  
2010: *Bookopolis: Memory Palaces* BookWorks, Asheville, NC  
2009: *Invitational Members Exhibit*, The Bascom, Highlands, NC  
2009: Southern Appalachian Art Exhibit, Blue Ridge, GA  
2009: *Inside/Outside: A Book Exhibition*, St. Charles, MO  
2009: *Mungo: A Response*, Stanthorpe Regional Art Gallery, Stanthorpe, QLD, Australia  
2008: *Fragile Earth: Reflections on the Environment*, Western Carolina University, NC  
2008: *Beyond Basketry*, Dairy Barn, Athens, OH - *award*  
2007: *Fiber and the Book*, Fiber Art Center, Amherst MA.  
2007: *Actions/Interaction: Book/Arts* Columbia College Center for Book, Chicago, IL

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2006: National Basketry Organization International Exhibit, Dairy Barn, Athens, OH  
2006: *Art of Sound*, Bascom-Louise Gallery, Highlands, NC  
2006: *New Traditions*, Southern Highlands Allenstand Gallery, Asheville, NC  
2006: *Memories, References and Journeys*, Horsham Regional Art Gallery, Australia  
2005: Invitational Australia Exhibit, Victoria  
2004: *The Journey Begins* St. Charles, MO - *award*  
2003: Personal Vision: Artist Made Paper and Books: Sewanee, TN  
2003: *Under Cover*: Book Exhibit St Louis MO Invitational  
2002: Artist Book Exhibition, Print Studio South, Charleston, SC  
2001: *Women and Books: Uncovered*, Converse College, Spartanburg, SC  
2000: Invitational *Beyond Dolls*, Taos, NM  
2000: *Small Sanctuaries* Book Arts Exhibit, Portland, OR

## Professional Experience

2014: Guest Lecturer at The Bascom, Highlands, NC  
2014: Instructor at John C. Campbell Folk School, Brasstown, NC  
2013: Teaching Tour Australia  
2013: Instructor at John C. Campbell Folk School, Brasstown, NC  
2012: Fellowship awarded at The Hambidge Center, Dillard, GA  
2012: North Country Studio Workshops, Bennington College, Bennington, VT  
2012: Shakerag Workshops, Sewanee, TN  
2012: Instructor at John C. Campbell Folk School, Brasstown, NC  
2011: Teaching Tour Australia  
2011: Instructor at John C. Campbell Folk School, Brasstown, NC  
2010: Teaching Tour Australia  
2010: Artist in Residency, Paducah KY, August 4-18  
2010: Instructor at John C. Campbell Folk School, Brasstown, NC  
2009: Instructor at John C. Campbell Folk School, Brasstown, NC, Five Workshops  
2008: Instructor at Arrowmont, Gatlinburg, TN, Content & Containment  
2008: Teaching Tour, Australia  
2007: Teaching Tour, Australia, New Zealand  
2007: Instructor Penland, NC. Content & Containment of Intimate Spaces  
2006: Pittsburgh Fiber Guild, Making Books That Invite the Hand  
2005: Juror Basketry Exhibit, Venice, Florida workshop instructor  
2001-06: Masters Class, John C. Campbell, Idea to Form. ,Experimentation w/ Materials  
2001-04: Instructor at Arrowmont, Gatlinburg, TN  
2001-03-05: Teaching Tour in Australia, Fibre Forum, Northern Territory, Queensland  
2001: Queensland, Brisbane (Private Commission, Bev May Memorial)  
2000-01: Lunasea Fiber Conference, Destin, FL, Instructor, Introduction to Book Arts.  
1999: Fiber Forum, Coupeville, WA, Instructor, Revealing and Concealing Place.  
1998: HGA Convergence - Instructor and Juror for INTENSITY! Basket Exhibit  
1998-99: Chairman Standards Committee for Southern Highlands Craft Guild  
1998: Instructor/Wee Folk of Cloth, Baltimore, MD, Fiber Figures.  
1998: Instructor/Lecturer St. Louis Artist Guild Woman in the Broader Sense  
1997: Teaching Tour in Australia, Textile Fibre Forum, NSW, SA, TAS, Basketry Techniques  
1997-98-00: Instructor Mid Atlantic Fiber Fair I, II & IV, Figures, Book Arts  
1991-2000: Committee Chairman and Mentor for Certificate of Excellence in Basketry, HGA

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## Publications

2013: *500 Handmade Books Volume 2*, Lark Publications  
2012: *Earthen Pigments* by Sandy Webster, Schiffer Publishing  
2012: *Textiles: The Art of Mankind* by Mary Schoeser, Thames and Hudson Publishers  
2012: *1000 Artist Books: Exploring the Book as Art*, by Sandra Salamony, Peter & Donna Thomas  
2012: *The Complete Decorated Journal* by Gwen Diehn  
2011: Australian Book Arts Journal Issue 7 - December 2011  
2011: *Interview with Sandy Webster* – <http://www.emptyeasel.com>  
2011: Featured Artist Sandy Webster, Cloth Paper Scissors, Interweave Press.  
2011: Studios - Sandy Webster's studio, Interweave Press  
2010: *Handmade Books: Lark Studio Series*, Lark Publications  
2010: *Bookopolis: Memory Palaces Catalog*, Bookworks, Asheville NC Pub.  
2010: *Real Life Journals* by Gwen Diehn, Lark Publications  
2009: *Textile Fibre Forum*, Issue 1, No. 93 *Lake Mungo Response*  
2008: *500 Handmade Artist Books*, Lark Publications  
2006: *500 Baskets*, Lark Publications  
2005: National Basketry Organization Magazine  
2005: *The Decorated Journal* by Gwen Diehn, Lark Publications  
2003: *Textile Fibre Forum*, no. 70  
2002: *The Art and Craft of Handmade Books*, *Contemporary Cloth Dolls*, Lark Pub.  
2001: *Textile Fibre Forum*, no 64  
2000: *Creative Gift Wraps*, *Greeting Cards*, Lark Pub.  
1998: *Textile Fibre Forum*, no.52, 1998  
1997: *Molas*, *The Earring Book*, Lark Pub.  
1996: *The New Gourd Book*, *Scrap Craft*, *The Lampshade Book*, Lark Pub.  
1995: *Shuttle Spindle & Dyepot*; Book Reviews & Gallery  
1995: *Interweave Press*, Nov. issue; *Basketry from the Loom*  
1991- 99: *Fiberarts Design Books IV, V, & VI* - Lark Publications